

Lehra Studio Pro | Lehra Library

| Instrument | Taals | Raags | Tempo Range (bpm) |
|------------------|--------------------------|-------------------|-------------------|
| Sitar | Roopak Taal (7) | Sahana | 60 - 240 |
| | Jhaptaal (10) | Des | 30 - 150 |
| | | Hansadhvani | 30 - 150 |
| | Ektaal (12) | Ahiri | 50 - 240 |
| | | Bageshree | 50 - 240 |
| | Teentaal (16) | Kalashree | 30 - 500 |
| | | Bibhas | 30 - 500 |
| | | Saraswati | 30 - 500 |
| | | Gorah Kalyan | 30 - 500 |
| | | Kausi Kanda | 30 - 500 |
| Harmonium | Dhadra (6) | Pilu | 80 - 320 |
| | Roopak Taal (7) | Charukeshi | 55 - 240 |
| | Keharwa (8) | Khamaj | 80 - 480 |
| | Jhaptaal (10) | Kirwani | 55 - 150 |
| | | Madhuwanti | 55 - 150 |
| | Char Taal Ki Sawari (11) | Kalawati | 70 - 240 |
| | Ektaal (12) | Dhani | 50 - 240 |
| | Pancham Sawari (15) | Yaman Kalyan | 45 - 180 |
| | Teentaal (16) | Ahir Bhairav | 30 - 500 |
| | | Jog Kauns | 30 - 500 |
| | Tilang | 30 - 500 | |
| Sarangi | Roopak Taal (7) | Bairagi | 80 - 240 |
| | | Gara | 80 - 240 |
| | | Madhukosh | 80 - 240 |
| | | Bageshree | 80 - 240 |
| | Matta Taal (9) | Saraswati | 55 - 240 |
| | Jhaptaal (10) | Malkauns | 30 - 150 |
| | | Charukeshi | 30 - 150 |
| | | Jhinjoti | 30 - 150 |
| | Ektaal (12) | Hemant | 30 - 120 |
| | | Patdeep | 30 - 120 |
| | Chautaal (12) | Gorah Kalyan | 50 - 180 |
| | Dhamar (55) | Shree | 55 - 180 |
| | Teentaal (16) | Bibhas | 30 - 480 |
| | | Misra Kirwani | 30 - 480 |
| | | Yaman Kalyan | 30 - 480 |
| | | Charukeshi | 30 - 480 |
| | | Puriya Dhanashree | 30 - 480 |
| | | Charukeshi | 30 - 480 |
| | | Vachaspati | 30 - 480 |
| | | Vachaspati 2 | 30 - 480 |
| | | Maru Behag | 30 - 480 |
| | | Janasammohini | 30 - 480 |
| | | Sudh Sarang | 30 - 480 |
| | | Bhairav | 30 - 480 |
| | | Bageshree | 30 - 480 |
| | | Shivaranjani | 30 - 480 |
| | | Hemant | 30 - 480 |
| | | Des | 30 - 480 |

| Instrument | Taals | Raags | Tempo Range (bpm) |
|-------------------|-----------------|--------------|--------------------------|
| Santoor | Roopak Taal (7) | Des | 70 – 150 |
| | | Kirwani | 70 – 150 |
| | | Bhairav | 70 – 150 |
| | Jhaptaal (10) | Des | 30 – 150 |
| | | Kirwani | 30 – 150 |
| | | Bhairav | 30 – 150 |
| | Ek Taal (12) | Des | 70 -150 |
| | | Kirwani | 70 -150 |
| | | Bhairav | 70 -150 |
| | Teentaal (16) | Des | 30 - 120 |
| | | Kirwani | 30 - 120 |
| | | Bhairav | 30 - 120 |